

# The North Carolina Gourd Society

*Proudly presents the*  
***Competition Information Packet***

## **76<sup>th</sup> Annual North Carolina Gourd Arts & Crafts Festival**

**November 4 and 5, 2017**  
**Saturday 9:00 a.m. - 5:00 p.m.**  
**Sunday 10:00 a.m. - 4:00 p.m.**

**Festival Theme:**

**“Under the Sea”**

**Gourd Crafting Workshops:**

**Saturday, November 4 from 9:00 a.m. - 5:00 p.m.**  
**Sunday, November 5 from 10:00 a.m. - 4:00 p.m.**

**Auction 12:15 p.m. Saturday**

**Holshouser Building**  
**North Carolina State Fair Grounds**  
**Raleigh, North Carolina**

**Admission:**

**NCGS members, children under 16 and  
workshop participants  
FREE**

**All others \$2.00**

**Competition Registration Deadline: October 31, 2017**

**For more information Contact:**

Stan Atwood  
1002 Black Oak Court  
Apex, NC 27502  
(919) 362-5615  
satwood55@att.net

**Competitive Categories**  
**76<sup>th</sup> Annual North Carolina Gourd Arts and Crafts Festival**

**“Under the Sea”**

**The North Carolina Gourd Society is not responsible for accidents, loss, theft, or breakage.**

**GENERAL COMPETITION RULES:**

- Only one entry per person per category, except up to two entries per person per category may be made in the youth division.
- Entries submitted in previous North Carolina Festivals may not be re-entered.
- Craft shall be the work of the exhibitor (acceptable to use purchased dry gourds).
- Craft shall be predominantly gourd (more than 51% of the crafted item must be clearly visible as gourd) except where specifically noted.
- Entries not meeting the competition rules will be disqualified.
- Please note that the Festival is a family event and any gourd considered offensive or inappropriate for young attendees may be removed or covered by judges.
- All entries must be checked in at the competition check-in desk between 5:00 pm. and 7:00 p.m. on Friday, November 3, 2017 or between the hours of 7:30 a.m. – 9:00 a.m. on Saturday, November 4, 2017.
- Entries not checked in and on the display tables by 9:00 a.m. on Saturday, November 4, 2017 will not be entered or judged in the competition. The only exception is that anyone already in line at the competition check-in table at 9:00 a.m. on Saturday will not be penalized and will be checked in.
- The Festival will provide an entry tag for each item, which must be attached. After judging, the exhibitor’s name will be uncovered on the entry tag. Standard business cards may be placed on competitive exhibits after that time.
- Gourds done with 3-D laser cutting should have this technique noted on the entry tag.
- All competitive entries must remain in place until the end of the Festival at 4:00 p.m. on Sunday, November 5, 2017 so that the last visitor to the Festival may have the same opportunity to enjoy the competitive display as the first visitor.
- The Competition Chairs reserve the rights to change, subdivide, combine, and/or relocate any classes and/or items entered in the competition.
- Any competitive item that is sold must remain on the display table until the close of the Festival at 4:00 p.m. on Sunday, November 5, 2017. It is the responsibility of the seller to make appropriate arrangements with the purchaser for subsequent delivery of the sold item.

**NOTE: To allow sufficient time for the staging of the Festival competition, the completed registration form should be sent to Stan Atwood by October 31, 2017 so that entry tags can be completed in advance. Walk-in entries will be accepted at the door until 9:00 a.m. on Saturday, but please expect a delay for the entry tags to be made.**

# AWARDS

## Judging and Ribbons:

- Craft entries are judged on creativity, skill of execution, originality, difficulty of technique and overall suitability.
- Judging takes place 9:30 - 11:00 a.m. on Saturday.
- Ribbons may be awarded to the top three (3) entries in each class but will be awarded at the sole discretion of the judges. Ribbons and entries must be left in place until the end of the festival at 4:00 p.m. on Sunday, November 5, 2017.
- Special awards will be given at the Saturday evening dinner.
- The decisions of the judges are final.

## Best of Show Awards:

These are not separate categories, but are Grand Prize winners chosen by the judges. Monetary awards will be given.

- **Best in Show - Youth Gourd Crafts Category \$25 award**
- **Best in Show - Crafted Categories \$50 award.** The winner of this award is eligible for the Award for Excellence in Gourd Artistry by submitting to the AGS by December 15th. See <http://americangourdsociety.org/excellence.html> for details.
- **Best in Show - Grower Category \$50 award**
- **Best in Show - Special Talent Categories \$75 award**
- **Best in Show - Most Competition Points.** This award honors the contestant who accumulates the most overall competition points. Points are awarded in each competitive category as follows: 1st Place = 4 points, 2nd Place = 3 points, 3rd Place = 2 points, Participant = 1 point. The person with the most points in Division III will receive a plaque; the person with most points in Division IV will receive a one-year membership to the NC Gourd Society.

## Special Show Awards:

- **Chair Award** - is chosen by the Festival Chair.
- **President's Award** - is chosen by the NC Gourd Society President.
- **Most Creative Vendor's Booth Award** – is chosen by Chapter President and Festival Chair
- **People's Choice Award** - winner is eligible to submit to AGS for their Excellence in Gourd Artistry Award

For **judging or competition** information or questions, please contact:

Stan Atwood  
1002 Black Oak Court  
Apex, NC 27502  
(919) 362-5615  
satwood55@att.net

# CATEGORIES

## DIVISION I

### YOUTH CATEGORIES - CRAFTED GOURDS

- All General Competition Rules Apply (see page 1).
- Youth may use any technique or combination of techniques. May enter two (2) items per category.
  1. Backyard birdhouse - a house that has not been used, but is constructed for use by birds and has been creatively decorated by a youth age 12 and under (drain holes, openings, hanger and finish should all reflect a functional design)
  2. Gourd Creature - created by a youth age 12 and under
  3. Holiday Gourd – age 12 and under
  4. I Did It My Way - age 12 and under

## DIVISION II

### NON-CRAFTED GOURDS

- All General Competition Rules Apply (see page 1)
- Gourds in growth categories must be grown by the exhibitor and in good condition
- Hard-shell gourds must have stems, be mature, and be clean. Ornamental gourds need not have stems
- No finish of any kind is permitted
- Except where noted otherwise, previous or current season gourds are permitted
  5. Greatest Circumference
  6. Longest Gourd
  7. Smallest gourd - (hard-shell or ornamental) in overall size
  8. Most unusual gourd, naturally
  9. Most unusual gourd, by manipulation. (Eligible for the AGS Jim Story competition—see <http://americangourdsociety.org/award.html> for details).

## DIVISION III

### CRAFTED GOURD CATEGORIES:

#### A. WHOLE GOURDS

- All General Competition Rules Apply (see page 1)
- Entries must be whole gourds with no holes all the way through the surface to the interior
- For each category the listed technique must be a predominant feature of the crafted gourd; however, one other technique may be used (e.g. pyrography and painting, carved and woven, etc.) A predominant feature is one that is obvious or stands out to the casual observer. If two techniques are used (e.g. pyrography and painting), and both are predominant features, the gourd may be entered in either category. If more than two techniques are used (other than minor embellishments), the gourd should be entered in the “mixed technique” category. Natural wood stains or clear finishes do not count as techniques.
  10. Pyrography
  11. Painted or Colored Pencil
  12. Dyes or Inks
  13. Clay
  14. Relief Carving and/or chiseled, gouged
  15. Wrapped
  16. Pen and Ink
  17. Mixed technique

## **B. CUT/OPEN GOURDS**

- All General Competition Rules Apply (see page 1)
- For each category the listed technique must be a predominant feature of the crafted gourd; however, one other technique may be used (e.g. pyrography and painting, carved and woven, etc.). A predominant feature is one that is obvious or stands out to the casual observer. If two techniques are used (e.g. pyrography and painting), and both are predominant features, the gourd may be entered in either category. If more than two techniques are used (other than minor embellishments), the gourd should be entered in the “mixed technique” category. Natural wood stains or clear finishes do not count as techniques.

18. Pyrography
19. Painted or Colored Pencil
20. Dyes or Inks
21. Clay
22. Relief Carving and/or chiseled, gouged, drilled or cut
23. Woven/wrapped/coiled
24. Pen and Ink
25. Mixed technique

## **C. WEARABLES**

- All General Competition Rules Apply (see page 1)

26. Hat
27. Masks
28. Purse
29. Jewelry
30. Other

## **D. TOYS**

- All General Competition Rules Apply (see page 1)
- Toys must be functional - one toy or a set of toys
- Dolls may have fabric bodies, or may be constructed entirely of gourds

31. Toy
32. Doll

## **E. ANIMAL HOUSES OR FEEDERS**

- All General Competition Rules Apply (see page 1)
33. Functional Birdhouse - Gourd and entrance holes should be appropriate size with drainage and hanging holes, and suitable for outdoor use. Used birdhouses are not permitted.
  34. Decorative Birdhouse - With or without gourd bird
  35. Other Animal House
  36. Bird Feeder - Must be functional including nontoxic finish (which includes no finish) and drainage holes
  37. Other Animal Feeder

## **F. HOLIDAY**

- All General Competition Rules Apply (see page 1)
- Any technique(s)

- 38. Santa
- 39. Snowman
- 40. Christmas Ornament
- 41. Other Christmas
- 42. Halloween
- 43. Other Holiday

## **G. GOURD SCULPTURE**

- All General Competition Rules Apply (see page 1)
- Any Technique(s)

- 44. Fantasy Plant or Animal
- 45. Real Plant or Animal
- 46. Non-plant or animal sculpture

## **H. FESTIVAL THEME**

- All General Competition Rules Apply (see page 1)
- Any Technique(s)

- 47. Under the Sea

## **I. MISCELLANEOUS**

- All General Competition Rules Apply (see page 1).
- Any Technique(s).
- Additional non-gourd materials may be used, but gourd must predominate.

- 48. Musical Instruments
- 49. Centerpiece
- 50. Utilitarian/Traditional Use
- 51. Group of Three
- 52. Ethnic
- 53. Small Gourd – less than 6 inches
- 54. I Did It My Way

## **DIVISION IV**

**Special Talents Categories** - This division is for those Gourdisans who show exceptional talent in creating artistic items from gourds. Examples are those who have received Best of Show ribbons or multiple blue ribbons in the Division III categories, sell in galleries, or display at Juried art shows. Participants in Division 4 will not receive points towards the Most Competition Points Award, but will receive Special Award Ribbons for placing 1st, 2nd, 3rd or Honorable Mention as well as a competitive points award of a one-year NCGS membership. Gourds must predominate and additional techniques may be used only to enhance the gourd art piece. Judges will give primary consideration to the category requirement when awarding ribbons.

55. Ethnic figure (may be applied to surface or may be a 3-D figure made from gourds).
56. Set of jewelry (necklace and earrings or bracelet and barrette for example).
57. Woven, wrapped or coiled gourd
58. Pyrographed gourd
59. Dyed gourd (leather, silk, and/or ink dyes)
60. Carved (whole or open) gourd
61. Painted or Colored Pencil (whole or open) gourd
62. Pen and ink (whole or open) gourd
63. Musical instrument
64. Gourd Mask
65. Traditional Use gourd
66. Gourd Plant or Animal
67. Non-plant or Animal Gourd Sculpture
68. I Did It My Way ~ anything which does not fit into the other categories in this division

## **DIVISION V**

### **Novice:**

- All General Competition Rules Apply (see page 1)
- Any Technique(s)
- This category is only for those who have not previously entered a gourd in competition

69. First Gourd – Gourd Sculpture
70. First Gourd - Holiday Gourd
71. First Gourd - Gourd Bird House
72. First Gourd - Gourd Plant or Animal
73. First Gourd - I Did It My Way

## **DIVISION VI**

### **Display Categories:**

- One half of a table will be provided measuring approximately 30" x 48"
- Typed identification/description cards and tablecloths or table skirting are required
- Entrants are strongly encouraged to set up these tables on Friday, September 8, 2017 by 7:00 p.m. The use of tiers or risers is allowed to enhance the display
- Judging criteria for categories 69 - 71: 50% for quality of the artistry, variety and difficulty of artistic techniques and 50% for presentation, attention-getting power, and over-all attractiveness of display
- Judging criteria for category 72: 50% for quality of gourds (mature, clean, and true to variety), 50% for diversity of display and presentation
- The exhibitor must provide all equipment used/required other than the table. All artwork must be done by the exhibitor(s). These may be new pieces or pieces which have been entered previously in another venue.

74. **Fine Art Display** - Entrants must have competed in at least one juried art competition and sell work through fine art galleries. This is a display of several pieces by a single artist as a gallery centerpiece that should attract the viewer's attention over all nearby exhibits and prompt a closer look at the individual pieces.
75. **Artist's Display** - For gourd crafters and artists who have never competed in a juried art competition or sold through an art gallery. This is a display of several pieces by a single artist displaying the range of their talent and style that should prompt a closer look at the individual pieces.
76. **Group Display** – This is a display of several pieces by a group of artists, such as a Patch or group of friends, displaying the range of their talent and style.
77. **Grower's Display** - Entrants must have grown all gourds on display. This display should include three or more varieties (hard shell and/or ornamental varieties) and must be mature and clean without any finish. Hard shells should include stems but stems are not required for ornamentals. Current or past season gourds



# 76<sup>th</sup> Annual North Carolina Gourd Arts & Crafts Festival Competition Registration Form

I have read and understand the competition requirements as provided in the descriptions section.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Telephone Days: \_\_\_\_\_ Evenings: \_\_\_\_\_ Email: \_\_\_\_\_

Circle or highlight the number of each category in which you intend to exhibit. There are no entry fees. Please retain a copy for your records.

## Division I - Youth 12 & under

1. Backyard Birdhouse
2. Gourd Creature
3. Holiday Gourd
4. I Did It My Way

## Division II - Grower's Categories:

5. Greatest Circumference
6. Longest Gourd
7. Smallest Gourd
8. Most Unusual, Naturally
9. Most Unusual, Manipulated

## Division III - Crafted Gourd Categories:

### A. Whole Gourds

10. Pyrography
11. Painted or Colored Pencil
12. Dyes or Inks
13. Clay
14. Relief Carving and/or chiseled, gouged
15. Wrapped
16. Pen and Ink
17. Mixed technique

### B. Cut/Open Gourds

18. Pyrography
19. Painted or Colored Pencil
20. Dyes or Inks
21. Clay
22. Relief carving and/or chiseled, gouged, drilled or cut
23. Woven/wrapped/coiled
24. Pen and Ink
25. Mixed technique

### C. Wearables

26. Gourd Hat
27. Gourd Mask
28. Gourd Purse
29. Gourd Jewelry
30. Other Wearable

### D. Toys

31. Gourd Toy
32. Gourd Doll

### E. Animal Houses or Feeders

33. Functional Birdhouse
34. Decorative Birdhouse
35. Other Animal House
36. Bird Feeder
37. Other Animal Feeder

### F. Holiday Gourds

38. Santa
39. Snowman
40. Christmas Ornament
41. Other Christmas
42. Halloween
43. Other Holiday

### G. Gourd Sculpture

44. Fantasy Plant or Animal
45. Real Plant or Animal
46. Non-plant or animal sculpture

### H. Festival Theme: Under the Sea

47. Any technique

### I. Miscellaneous

48. Instrument
49. Centerpiece
50. Utilitarian/Traditional Use
51. Group of Three
52. Ethnic
53. Small Gourd – less than 6"
54. I Did It My Way

### Division IV - Special Talents

#### Categories:

55. Ethnic Figure
56. Set of Jewelry
57. Woven, wrapped or coiled
58. Pyrography
59. Dyes or Inks
60. Carved
61. Painted or Colored Pencil
62. Pen and Ink
63. Musical Instrument
64. Gourd Mask
65. Traditional Use
66. Gourd Plant or Animal
67. Non-plant or animal sculpture
68. I Did It My Way

### Division V - Novice

69. First Gourd – Gourd Sculpture
70. First Gourd – Holiday
71. First Gourd – Bird House
72. First Gourd – Gourd Plant or Animal
73. First Gourd - I Did It My Way

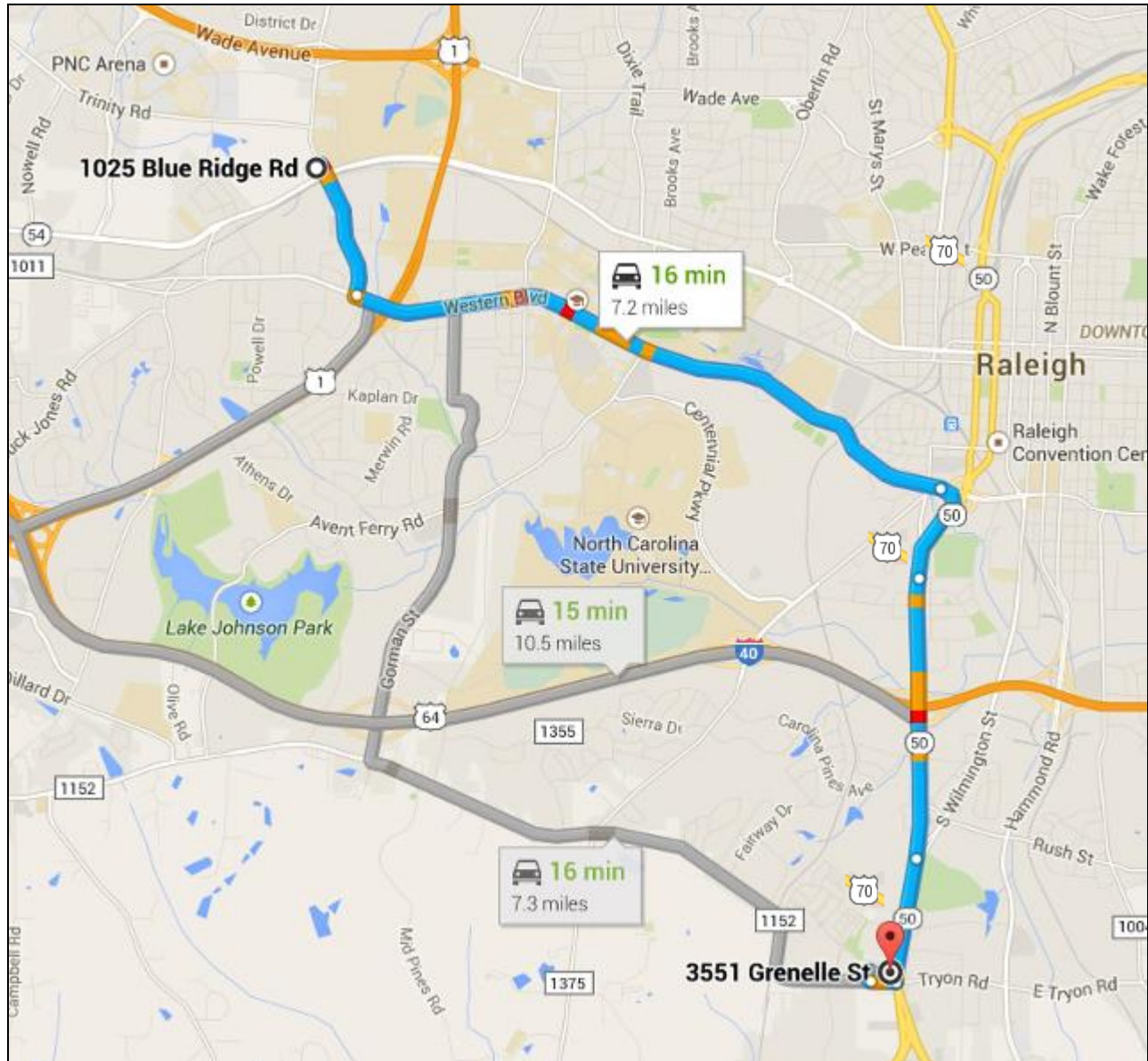
### Division VI - Display Categories

74. Fine Art Display
75. Artist's Display
76. Group Display
77. Grower's Display

- Please note that the Festival is a family event and any gourd considered offensive or inappropriate for young attendees may be removed or covered by judges.
- Competitors may not take any entries from the competition tables before Sunday, November 5, 2017 at 4:00 p.m. Claim tickets must be presented.
- Mail completed Competition Registration Form to Stan Atwood, 1002 Black Oak Court, Apex, NC 27502 by October 31, 2017

## Saturday Dinner and Awards Information

The North Carolina Gourd Society will host its Fall Quarterly Meeting dinner and Best of Show awards ceremony at 5:30 p.m. on Saturday, November 4, 2017 at the Golden Corral Buffet, 3551 Grenelle Street, Raleigh NC 27603, (919) 772-6603. This Golden Corral is about 7 miles from the State Fairgrounds, at the intersection of Tryon Road and U.S. Highway 70, very close to Garner. Contact Paul Buescher for more detailed directions: (919) 696-0744 or [paul.a.buescher@gmail.com](mailto:paul.a.buescher@gmail.com). Dinner with a drink is approximately \$15. Get your dinner and join us at the back of the restaurant in our reserved space.



**NORTH CAROLINA GOURD FESTIVAL**

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**LIVE AUCTION  
and  
DOOR PRIZE CONTRIBUTIONS**

Dear Vendor/Competitor:

This year's festival will feature a live auction at 12:15 p.m. on Saturday, November 4, 2017. This exciting event can only take place with your help.

The North Carolina Gourd Society is grateful for each contribution regardless of size or value, as are the lucky winners. However, we realize that each of you is already contributing to the festival and to the NC Gourd Society in many ways, so do not feel that participation is mandatory.

If you choose to participate, please fill out the form and bring it to the Club table with your donation on Friday afternoon or Saturday morning. Include your business card so that we may give proper credit for your generosity. Proceeds from the auction help to ensure an even better Festival next year.

Thank you!

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**LIVE AUCTION and DOOR PRIZE DONATIONS**

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The NC Gourd Society is a 501(c) (3) non-profit organization. Donations are tax deductible.

\_\_\_\_\_  
Name

\_\_\_\_\_  
Company Name

\_\_\_\_\_  
Donated Item(s)

\_\_\_\_\_

\_\_\_\_\_

## Local Accommodations

	\$ = \$60 or less	\$\$ = \$61-90	\$\$\$ = \$91 or more
Innkeeper	1-919-821-0521	2501 S Saunders Street, Raleigh (6 miles from show)	\$-\$\$
Best Western	1-919-481-1200 or 1-800-227-9466	1722 Walnut Street, Cary (4 miles)	\$\$
Days Inn	1-919-481-4011	1716 Walnut Street, Cary (4 miles)	\$-\$\$
Motel 6	1-919-467-6171	1401 Buck Jones Road, Cary (4 miles)	\$
Ramada Inn	1-919-832-4100 or 1-800-441-4709	1520 Blue Ridge Road, Raleigh (closest to Festival)	\$\$\$
Red Roof Inn	1-919-469-3400	1800 Walnut Street, Cary (4 miles)	\$
Comfort Suites Arena	1-919-854-0502	1200 Hurricane Way, Raleigh (2miles)	\$\$
Hampton Inn & Suites	1-919-233-1798	111 Hampton Woods Lane (RBC)	\$\$\$
Holiday Inn	1-800-HOLIDAY	5630 Dillard Drive, Cary	\$\$
Windsor Inn	1-877-848-8485	3921 Arrow Drive, Raleigh (4 miles)	\$\$
LaQuinta Inn	1-800-642-4239	191 Crescent Commons, Cary	\$\$

## RV Accommodations

The NC State Fairgrounds has approximately 350 full service hookups available on a first come, first served basis at a cost of \$30.00 per night. Some of the hookups are very close to the Festival Building. Call (919) 612-6767 or (919) 821-7400 for details. State Parks in the Raleigh area also offer full service hookups for recreational vehicles. See: <http://www.ncstatefair.org/facilities/camping.htm>

## Volunteer Information

It takes many people to run a two-day gourd festival and since the North Carolina Gourd Society is a non-profit organization, we can't hire people to help. Club members do all of the setup work, provide club table coverage, and assist with the placement of the competition gourds as well as help with the judging. Help is needed in the following areas:

- Friday: assist with general setup, help set up the display gourds, set up the competition tables, and set up the club table.
- Saturday: collect admission, stamp hands, staff the club table, assist the gourd craft demonstrators in setting up and taking down their exhibits, assist with the auction. Three one-hour volunteers are needed as clerks to the competition judges and to help distribute the winners' ribbons.
- Sunday: collect admission, staff the club table, help take down the club table, and help take down the gourd displays.

We can use volunteers who can spare an hour all the way up to nine hours in a day. If you are interested in finding out more about gourds and want to see the Festival from the inside, please contact Teresa Vales, Festival Volunteer Coordinator at (843) 821-6468, [tvales@hotmail.com](mailto:tvales@hotmail.com) for more information. Each volunteer who works four or more hours receives a free gourd t-shirt.